

Clear or Cloudy

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John Dowland (1561-1626)

User Defined

①=G ④=F
②=D ⑤=C
③=A ⑥=G

♩ = 104

1

mf

Measure 1 of the piece. The treble clef staff shows a 4/4 time signature. The melody begins with a quarter note G (finger 1), followed by a quarter note A (finger 2), a quarter note B (finger 3), and a quarter note C (finger 4). The bass clef staff shows a 4/4 time signature. The bass line begins with a quarter note G (finger 2), followed by a quarter note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 1). The dynamic marking *mf* is present.

	0	2	0	0	4
T	0	0	0	0	4
A	2	0	2	2	2
B	2	1	2	4	2

2

Measure 2 of the piece. The treble clef staff shows a 4/4 time signature. The melody begins with a quarter note D (finger 2), followed by a quarter note E (finger 3), a quarter note F (finger 4), and a quarter note G (finger 1). The bass clef staff shows a 4/4 time signature. The bass line begins with a quarter note G (finger 2), followed by a quarter note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 1). The dynamic marking *mf* is present.

	2	2	1	1	4
T	2	2	1	1	4
A	2	2	1	1	4
B	4	4	4	2	0

3

Measure 3 of the piece. The treble clef staff shows a 4/4 time signature. The melody begins with a quarter note G (finger 1), followed by a quarter note A (finger 2), a quarter note B (finger 3), and a quarter note C (finger 4). The bass clef staff shows a 4/4 time signature. The bass line begins with a quarter note G (finger 2), followed by a quarter note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 1). The dynamic marking *mf* is present.

	2	2	0	0	4	0	4	2	0	0	0	0	1	3	2
T	2	2	0	0	4	0	4	2	0	0	0	0	1	3	2
A	0	2	4	2	2	2	2	2	1	2	2	2	2	2	2
B	0	4	2	0	0	2	2	2	0	2	2	2	0	2	0

5

Measure 5 of the piece. The treble clef staff shows a 4/4 time signature. The melody begins with a quarter note G (finger 1), followed by a quarter note A (finger 2), a quarter note B (finger 3), and a quarter note C (finger 4). The bass clef staff shows a 4/4 time signature. The bass line begins with a quarter note G (finger 2), followed by a quarter note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 1). The dynamic marking *mf* is present.

	2	3	2	0	0	2	3	2	3	2	2	3	5	2	3	5	3	2
T	2	3	2	0	0	2	3	2	3	2	2	3	5	2	3	5	3	2
A	2	3	2	0	0	2	3	2	3	2	2	3	5	2	3	5	3	2
B	0	0	0	4	0	2	2	2	2	4	4	3	5	4	2	2	2	2

7

TAB

2	0	4	2	0	0	2	4	2	0	4	5	4	0	0
0										5	2	2	0	1
2	2	2	0	4	2	0	0			2	2	0		

9

TAB

0	0	4	2	4	0	2				2	0	0	2	
2	2	0	4	5	2	4				1	2	0	1	0
4	2	4	2	4	4	4				2	4	2	0	2

11

TAB

0	0	2	4	0	3	0	2	3	0	2	4	0	0	0
3	1	2	0	2	3	0	1	2	4	5	2	0	2	0
4	0	0	0	2	4	5	2	4	2	0	0	2	2	1

14

TAB

0	0	0	0	0	0	0	0	0	0
2	2	0	1	2	2	2	2	2	2
2	2	2	2	0	2	2	2	2	0